FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165506 **Type of Permit:** FILMING **Release Date:** 10/14/2020

Production Company	DIRTY ROBBER, LLC
Insured Company Name	DIRTY ROBBER, LLC
Contact Phone No. 1	562-400-3318
Contact Phone No. 2	
Fax	
Address	1305 N. CATALINA STREET LOS ANGELES, California 90027
Production Title	HEIST
Type of Production	Documentary

Producer	Sarah George
Director	Isaac Ravishankara
1st AD	Mike Hart
Production Manager	Radhika Womack
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Greg Epstein
Primary Phone	Mobile - 732-598-3747
Secondary Phone	
Location Assistant	Greg Epstein
Primary Phone	Mobile - 732-598-3747
Secondary Phone	

Fees

Notification Charge	$217.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,283.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Location 1 of 4

Permit Number F00165506
Production Company DIRTY ROBBER, LLC
Insured Company DIRTY ROBBER, LLC
Production Title HEIST

Location Manager Greg Epstein
Primary Phone Mobile - 732-598-3747
Secondary Phone

Location Address Robertson Blvd., 10 Fwy., Beverly Blvd., 110 Fwy., (Excluding Colfax Meadows,Hancock Park/Windsor Square, W. Adams District, Freeways), Los Angeles, CA, 90036

Location Type Grid

Film Dates 10/15/2020 - 10/15/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All Vehicles must be parked legally.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document AGENT LETTER TEMPLATE.BeautifulDay,FIlmL.A., UPDATED 11.1.19 DRTVH 100720.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	11

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; 2 follow vans.; Dialogue scenes in car. ; Walk and talk on sidewalk; Parking 2 vans legally on city streets in available spaces. ; Covid compliance officer is Andrew Sachs 323-363-3672;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Covid compliance officer is Andrew Sachs 323-363-3672

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00165506
Production Company DIRTY ROBBER, LLC
Insured Company DIRTY ROBBER, LLC
Production Title HEIST

Location Manager Greg Epstein
Primary Phone Mobile - 732-598-3747
Secondary Phone

Location Address Los Feliz Blvd, N Western Ave, 10 Fwy, 110 Fwy, 5 Fwy (Inclusive), Los Angeles, CA, 90027

Location Type Walking Grid

Film Dates 10/15/2020 - 10/15/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

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Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	11

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; 2 follow vans.; Dialogue scenes in car. ; Walk and talk on sidewalk; Parking 2 vans legally on city streets in available spaces. ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 593 **Grid:** H3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Covid compliance officer is Andrew Sachs 323-363-3672

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Insured Company DIRTY ROBBER, LLC
Production Title HEIST

Location Manager Greg Epstein
Primary Phone Mobile - 732-598-3747
Secondary Phone

This location has been CANCELED

Location Address Central Plaza, 943 N Broadway, Los Angeles, CA, 90012

Location Type Sidewalk

Film Dates 10/15/2020 - 10/15/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	7

Filming Activities Exterior models against scenery; Still photo portion of shoot. Exterior models with scenery at various sidewalks within central plaza. ;

Jurisdiction **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634 **Grid:** G2

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00165506
Production Company DIRTY ROBBER, LLC
Insured Company DIRTY ROBBER, LLC
Production Title HEIST

Location Manager Greg Epstein
Primary Phone Mobile - 732-598-3747
Secondary Phone

Location Address 100 Swinford St, San Pedro, CA, 90731
Location Name PORTS AMERICA LA CRUISE TERMINAL
Location Type Berth
Prep Dates 10/19/2020 - 10/19/2020 07:00 - 22:00 1 day
Film Dates 10/20/2020 - 10/21/2020 07:00 - 22:00 2 days
Strike Dates 10/22/2020 - 10/22/2020 07:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Harbor Conditions - Environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	47
Cube Trucks	4
Generator	2
Motor Homes	1
Picture vehicles	3
Portable restrooms	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Extras	15
Spot Check	1

Filming Activities Brandishing weapons (not in public view); Camera on sticks; Drive ups & away; Equipment on property; Interior and exterior dialogue; Simulated bank robbery scenes at exterior dock at warehouse and on interiors of warehouse. ; Driving scenes on property. 3 picture vehicles on location. Camera on sticks, camera inside of car and camera mounted to car. ; 2 portable putt putt generators on location, one 7000 watt and one 2000 watt. ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C4

Approvals

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Summary Information — Location

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Production Company DIRTY ROBBER, LLC
Insured Company DIRTY ROBBER, LLC
Production Title HEIST

Location Manager Greg Epstein
Primary Phone Mobile - 732-598-3747
Secondary Phone

LOS ANGELES CITY HARBOR DEPARTMENT	Crystal Gonzalez
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note Approved by Crystal Gonzalez, Wharfinger Division. Jurisdiction of LA Port Police 310-732-3500.

Coordinator Note Covid compliance officer is Andrew Sachs 323-363-3672

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

APPOINTMENT OF Beautiful Day Permits
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **DIRTY ROBBER TV HOLDINGS, INC.** (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Beautiful Day Permits. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Beautiful Day Permits as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Beautiful Day Permits as an agent for Principal and based on that authority I hereby appoint Beautiful Day Permits as Principal's agent as set forth herein.

DATED 10/7/2020	**BY** Radhika Womack
	REPRESENTATIVE'S SIGNATURE
DIRTY ROBBER TV HOLDINGS, INC.	**1305 N. Catalina Street,**
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Radhika Womack	**Los Angeles, CA - 90027**
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Production Manager	**818-561-9461**
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00165506

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT